

ZAWE Dressage Test
 Level 8 Masters
 Test 8.A
 Version 2018 (Amended 2020)



Mark	Percentage

Event		Event Date	
Riders Name		Horses Name	
Judges Name		Bridle No.	
Judges Position		Category	Comp / Part / Open / YR / Junior / Child

Time Allowed: 8 minutes

Purpose: To confirm horse's willingness, obedience, engagement and balance in collected, working and extended paces and in lateral movements. Demonstrate rider's ability to communicate aids with finesse. Artistic presentation of movements.

Introduces: Counter change of hand, Extended Trot, Piaffe and Passage.

Instructions: 20m x 40m Arena – No Arena Letters. All trot to be executed sitting. All movements are in sequence. To be ridden with ONE hand. Each movement marked out of 10.

Test	Directives	Judges Mark	Co-efficient	Total Mark	Comments
	Movements in Walk				
1	Enter at Collected Canter. Halt, Immobility, Salute. Proceed in Collected Walk				
2	Perform a figure 8 of two circles with a diameter of 8 m each.				
3	Full (360 degree) Pirouette in Collected Walk to Right				
4	Full (360 degree) Pirouette in Collected Walk to Left				
5	Collected Walk before during and after the pirouettes.				
6	Extended Walk – minimum 20 metres		2		
7	Halt. Immobility. Reinback 6 to 10 steps. Proceed in Collected Walk.				
8	Perform counter change of hand (3 half passes)				
	Movements in Trot				
9	Proceed in Collected Trot. Extended Trot on Diagonal				
10	Collected Trot. Perform counter change of hand (3 half passes)				

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11	Halt. Immobility. Reinback 6 to 10 steps. Proceed Collected Canter.	Acceptance of halt, balance. Immobility 3-5 seconds. Diagonal steps in reinback. Transition to collected canter, straightness					
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			Movements in Canter				
12	3 circles, beginning and ending at the same point. 1 st circle 20 m Extended Canter 2 nd circle 14 m Working Canter 3 rd circle 8 m Collected Canter	Shape and size of circles. Rhythm, balance, bend and transitions		2			
13	Change Rein and Flying Change	Quality and correctness of flying change. Straightness, maintenance of rhythm and tempo of canter					
14	3 circles, beginning and ending at the same point. 1st circle 20 m Extended Canter 2nd circle 14 m Working Canter 3rd circle 8 m Collected Canter	Shape and size of circles. Rhythm, balance, bend and transitions		2			
15	Perform a 4 loop Serpentine in Collected Canter with Flying Changes on centre line at each change of direction.	Impulsion, regularity, accuracy and layout of serpentine. Quality and correctness of flying changes					
16	Full Pirouette	Bend, fluency, selfcarriage. Engagement and lowering of hindquarters in pirouette. Straightness on completion		2			
17	Full Pirouette (opposite direction to movement 16)	Bend, fluency, selfcarriage. Engagement and lowering of hindquarters in pirouette. Straightness on completion		2			
18	Extended Canter minimum 20 metres	Lengthening of stride. Straightness and regularity					
19	Halt from Extended Canter. Immobility. Proceed in Canter.	Straightness. Engagement. Balance at Halt. Immobility 3-5 seconds					
20	3 Flying Changes every 3 strides on a straight line	Correctness of changes. Straightness, balance and fluency					

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21	Halt. Immobility. ReinBack 6-10 steps. Proceed	Straightness. Engagement. Balance at Halt. Immobility 3-5 seconds. Diagonal steps in reinback				
22	Passage minimum 6 metres, Piaffe minimum 6 steps, Passage minimum 6 metres	Straightness, regularity, balance and fluency. Suspension in passage. Transitions		2		
23	Continue in Passage and turn down centre line. Halt. Immobility. Salute.	Straightness on centreline. Acceptance of halt. Balance at halt. Immobility 3-5 seconds				
	Leave arena at A on a loose rein					
	TOTAL MARKS			290		

Collective Mark	Judges Mark	Co-efficient	Total Mark	Comments
Paces, freedom and regularity		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back		2		
Submission and acceptance of bridle, attention and confidence		2		
Position and seat of rider and correct use of aids		2		
Artistic Presentation, Choreography		1		

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Total Collective Marks		90		
Caller – Deduct 5 Marks				
1 st Error of Course – Deduct 5 Marks				
2 nd Error of Course- Deduct 5 Marks				
3 rd Error of Course ELIMINATION				
Final Score (Maximum Possible Marks = 380)				Percentage %

Judge's Signature: _____