

ZAWE Dressage Test
Level 5 Debutante F Test 5 .1
Version 2024



Mark	Percentage

Event		Event Date	
Riders Name		Horses Name	
Judges Name		Bridle No.	
Judges Position		Category	Open / YR / Junior / Child

Time Allowed: 8 minutes

Purpose: Demonstrate balance, engagement, ability to collect and obedience to the rider's aids.

Introduces: Collected Trot, Collected Canter, Flying change of lead, halfpass.

Instructions: 20m x 40m Arena. All trot to be executed sitting unless otherwise directed. To be ridden with two hands. Each movement marked out of 10.

Test		Directives	Judges Mark	Co-eff	Total Mark	Comments
1	A X	Enter in collected canter Halt through 2-3 steps of walk, Immobility. Salute Proceed in collected trot	Straightness on centre line. Straight balanced and attentive halt. Immobility 3-5 seconds. Balance in transitions.			
2	C E X X H	C Track left Half circle left 10m Halfpass left	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs			
3	HC B B X X M	Collected trot Half circle right 10m Halfpass right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs	2		
4	MCH HXF F	Collected trot Medium trot (rising or sitting) Collected trot	Regularity, and balance of trot, moderate lengthening of frame, elasticity, suspension and uphill balance in medium trot			
5	FA KXM	Collected trot Medium trot (rising or sitting)	Regularity, and balance of trot, moderate lengthening of frame, elasticity, suspension and uphill balance in medium trot			
6	M C C	Collected trot Medium walk	Willing, balanced transition to walk, activity and regularity of walk			
7	Between H & E	Halt. Immobility. Reinback 3 to 5 steps. Proceed in medium walk.	Square balanced halt, immobility. Diagonal steps in reinback.	2		
8	E B B	Half circle of 20 metres in extended walk Medium walk	Lengthening of frame and clear overstep in extended walk, balance in transitions			
9	B M	Medium walk	Regularity and activity in walk.			
10	C C H	Collected canter left lead Collected canter	Willing, calm and balanced transition to canter			
11	H K KAFB	Medium canter Collected canter	Regularity and balance, moderate lengthening of frame, elasticity, suspension and uphill balance in medium canter. Transitions			

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12	B E	Half 20 m circle left. Towards the center line advance hands towards the mouth of the horse and break contact for 2 to 3 strides	Activity and balance maintained. The reins clearly relaxed 2 to 3 steps, balance.		2		
13	E K A A	Collected canter Circle 10m to the left	Quality and balance of canter, shape and size of circle, quality of collection.				
14	B X E	Turn left Flying change lead Track right	Correctness of change, Straightness, balance and fluency of change		2		

15	EHCM MXF F A	Collected canter Describe one loop maintaining the right lead Collected canter	Quality and balance of canter. Quality regularity and balance of counter canter				
16	A	10m circle to the right	Quality and balance of canter, shape and size of circle, quality of collection.				
17	E X B	Turn right Flying change of lead Track left	Correctness of change, Straightness, balance and fluency of change				
18	BMCH H F X	Collected canter Change rein across the diagonal Flying change of lead	Quality of canter. Correctness of change, Straightness, balance and fluency of change				
19	F A A X	FA collected canter A Turn down the centre line Halt through walk, immobility, salute	Balance and straightness on centre line Straight and attentive halt. Immobility 3-5 seconds				
		Leave arena at A at walk on a loose rein					
TOTAL MARKS					230		

Collective Mark	Judges Mark	Co-efficient	Total Mark	Comments
Paces, freedom and regularity		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back		2		
Submission and acceptance of bridle, attention and confidence		2		
Position and seat of rider and correct use of aids		2		
Total Collective Marks		80		

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Caller – Deduct 5 Marks							
Course Errors <i>(Cumulative)</i>	1 st - 5	2 nd -5 (=10)	3 rd Elimination	Deduct total course errors			
Final Score (Maximum Possible Marks 310)							Percentage %

Judge's Signature: _____