

**ZAWÉ Dressage Test**  
**Level 4 Debutante W Test 4 .1**  
**Version 2024**



Mark	Percentage

<b>Event</b>		<b>Event Date</b>	
<b>Riders Name</b>		<b>Horses Name</b>	
<b>Judges Name</b>		<b>Bridle No.</b>	
<b>Judges Position</b>		<b>Category</b>	<b>Open / YR / Junior / Child</b>

**Time Allowed:** 8 minutes

**Purpose:** Demonstrate increased balance and engagement, demonstrate transitions within the pace

**Introduces:** Lengthen Stride Trot and Canter, Simple Change through Walk, Counter Canter

**Instructions:** 20m x 40m Arena. All trot to be executed sitting unless otherwise directed. To be ridden with two hands. Each movement marked out of 10.

Test		Directives	Judges Mark	Co-eff	Total Mark	Comments
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot				
2	C  H E	Track Left  Shoulder-in Left				
3	EX  XB	Half circle of 10m to left  Half circle of 10m to right				
4	BF  F	Shoulder-in right  Straighten				
5	AK  KM	Working Trot  Medium Trot (rising or sitting)				
6	M C  C	Working trot  Medium walk				
7	Between H & E	Halt. Immobility. Reinback 3 to 5 steps. Proceed in medium walk.		2		
8	E B  B	Half circle of 20 metres in extended walk Medium walk		2		
9	B M	Medium walk				
10	C  C H	Working canter left lead  Working canter				
11	H K  KAFB	Medium canter  Working canter				
12	B E	Half 20 m circle left. Towards the center line advance hands towards the mouth of the horse and break contact for 2 to 3 strides		2		

13	E K A	Working canter	Quality and balance of canter, shape and size of circle.				
	A	Circle 12metres to the left					
14	B	Turn left	Engagement, straightness balance and fluency. Clear walk steps				
	X	Simple change lead					
	E	Track right					

15	EHCM	Working canter	Correctness and straightness of canter, balance and accuracy of line				
	MF	Describe one loop to the quarter line on the right lead					
	F A	Working canter					
16	A	12m circle to the right	Quality and balance of canter, shape and size of circle.				
17	E	Turn right	Engagement, straightness balance and fluency. Clear walk steps		2		
	X	Simple change of lead					
	B	Track left					
18	BMCH	Working canter	Engagement, straightness balance and fluency. Clear walk steps				
	H F	Change rein across the diagonal					
	X	Simple change of lead					
19	F A	FA working canter	Straightness on centre line				
	A	Turn down the centre line.					
	X	Halt thru walk, immobility, salute					
		Leave arena at A on a loose rein					
<b>TOTAL MARKS</b>					<b>230</b>		

Collective Mark				Judges Mark	Co-efficient	Total Mark	Comments
Paces, freedom and regularity					2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back					2		
Submission and acceptance of bridle, attention and confidence					2		
Position and seat of rider and correct use of aids					2		
<b>Total Collective Marks</b>					<b>80</b>		
<b>Caller – Deduct 5 Marks</b>							
<b>Course Errors</b> <i>(Cumulative)</i>	1 <sup>st</sup> - 5	2 <sup>nd</sup> -5 (=10)	3 <sup>rd</sup> Elimination	<b>Deduct total course errors</b>			
<b>Final Score</b> <b>(Maximum Possible Marks 310)</b>							<b>Percentage</b> %

Judge's Signature: \_\_\_\_\_

